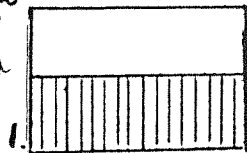


FEBRUARY 2011

SOCIETY FOR INTERNATIONAL FOLK DANCING

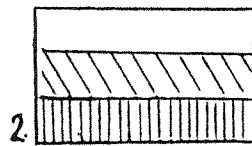
1. *Matruska*
Poland



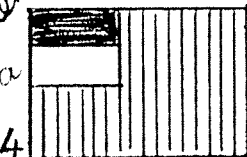
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Sprotzer
Achterum



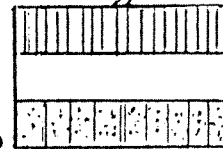
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Bulgaria



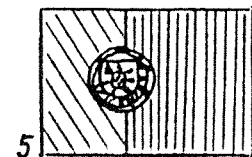
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Russia



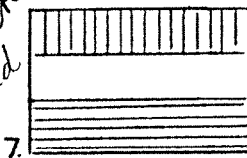
6. *Armenia*
Amber
Dageets



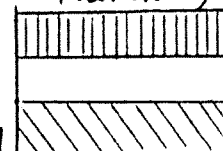
5. *Eva Lidora*
Portugal



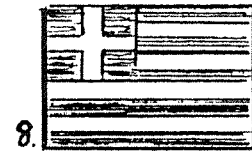
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Holland



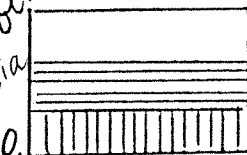
9. *Hungary*
Somogy +
Karikaszo



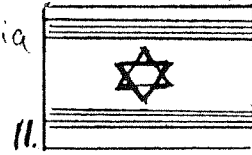
8. *Hasapikos*
Greece



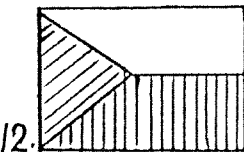
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Russia



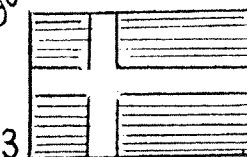
11. *Czechoslovakia*
Dubleska
Polka



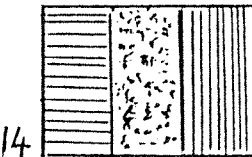
12. *Old Yishama*
Israel



13. *Top Och Hona*



14. *Hota Femeilor*
Romania



"FOURTEEN FAVOURITES"

Colour Key: BLACK, RED, BLUE, YELLOW, ORANGE, GREEN, PURPLE, WHITE. Audrey Steele.

SOCIETY FOR INTERNATIONAL FOLK DANCING

registered charity number 284509

www.sifd.org

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*

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AL9 7AQ *dalila.heath1@btopenworld.com* tel: 01707 642774



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This month's cover design of flags was designed by Audrey Steele.
The Bulgarian dancers motif was in a folkmusic book (now out of copyright).



Many people have contacted me since the death of Jack Richardson - one of our founder members - and a great stalwart of the Society. Some people have written tributes to him, others were checking that this sad news was going to be announced, or, just wanted to talk about him or ask how members of the SIFD can commemorate him.

Roy Clarke has written about Jack's life in the context of the Society, and has written more about Jack's career (there have been obituaries in several national newspapers) and that will be in next month's issue.

It has been suggested that there should be a Memorial Dance later in the year or, perhaps the committee will prefer a sponsored event for some other way to commemorate Jack.

Friends of Joan Richardson may wish to know they may write to her at: Ward 3, Hill House Hospital, Sketty, Swansea. SA2 0FB.

Ed.



Charity Danceathon

After the success of last year's Danceathon, Bungay International Folkdance group are hosting their 2nd Charity Danceathon on Saturday 19th February in The King's Head Hotel, Bungay, Suffolk. 10am - 7pm. Entrance fee £3. Sponsorship forms available.

Dance groups / teachers from around East Anglia will be leading half-hour slots with dancing to live music from 5.30 - 7pm. Music will be continuous, participants can drop in and out as they please!

Some overnight accommodation with local dancers available. For further info ring: 01986 892953 or email birgittae@hotmail.co.uk

Birgitta Campbell-Johnston



Balkanplus

The February Balkanplus will be held on the 12th February at Cecil Sharp House, Camden NW1, starting at 7.00pm.

MC for the evening will be **Emily Nisbet**. Admission £5.

NOTE: Make it an extra special evening by coming along to Emily's **pre-dance mini workshop** at 6pm in Trefusis, Cecil Sharp House – this will be running just before the main evening event – a chance to spend a little bit more time on some of the dances. For those attending the event is part of the main evening and will not incur extra cost.

Maureen Felton



DATES FOR YOUR DIARY

- S.I **Mar.5th TOM BOZIGIAN WORKSHOP & BALKANPLUS PARTY** in Kennedy Hall, Cecil Sharp House, 2 Regent's Park Road, London NW1 7AY. Workshop: 10.30am to 4.30pm. £25 Party: 7.00pm to 10.30pm £10 For tickets, please send cheque payable to Balkanplus and sae to Maureen Felton, 28 Henslow Road, Ipswich IP4 5EG Further details from Maureen on 01473 272256 or Brian on 01992 581717 or go to the Balkanplus website <http://www.balkanplus.org.uk>
- Mar.9th TOM BOZIGIAN** will be teaching a varied programme of Armenian, Greek and Lebanese Debka dances in Bungay on at the King's Head Hotel, Bungay, Suffolk. 7.15 - 10.15pm. Cost: £8.50 For further information and to book a place please contact Birgitta on 01508 480195 or email birgittae@hotmail.co.uk
- S.I **Mar.11th TOM BOZIGIAN** at Barnham Village Hall, near Bognor Regis. PO22 0AX for an afternoon and early evening workshop of Armenian dances and a couple of Lebanese dances (2pm - 8pm) Bring something for a shared tea. Details from Janet Douglas 01243 265010. (£16 SIFD members) or www.interfolk.co.uk
- S.I **Mar.12th/13th TOM BOZIGIAN ARMENIAN WORKSHOP** at Chorlton Manchester and Calver Derbyshire. Further information Julie Korth 01942 831141
- S.I **Mar.19th MANX & CELTIC MIX DAY COURSE** at Grangewood Methodist Hall Wollaton, Notts. Manx dance workshop 10.30-12.45. Welsh & Breton 1.45- 4.00 Tutor Geoff Weston Full day £8.00 Half day £5. Tel: 0115 9171831 gill.morrall@ntlworld.com or www.nutbrookfolkdance.co.uk
- Mar.25th/28th 3 NIGHT INTERNATIONAL FOLK DANCING WITH WALKING** led by Phil & Brenda Steventon. Dancing in the morning and evening. 3-5 mile afternoon walks led by an HF walking leader. at HF Holidays, Brecon, Wales, LD3 7NN. New to HF? We can get you a £50 discount! For details ring HF on 0845 470 7558 or Phil & Brenda on 020 8397 9649
- S.I **Mar.26th W MIDS BRANCH** Day Course with Janet Woolbar 10.30 - 16.45 at Solihull Methodist Church Hall, Blossomfield Rd, Solihull B91 1LG (B4102, by Solihull stations, near M42 Jn 5) More details from Maggie Kaye: margaretkaye@blueyonder.co.uk or ring 0797-464-9311
- S.I **Apr.2nd ZIVKO FIRFOV FOLKLORE GROUP; BALKAN PARTY** 7.00pm to 10.30pm at: St.Albans Centre, Leigh Place, Baldwins Gardens: London EC1N 7AB nearest stn:- Chancery Lane (Central Line) Tickets:- £10 incl. refreshments Cheques payable to Zivko Firfov Folklore Group. Dances from Croatia, Macedonia, Serbia, also Bulgaria, Greece and Romania tickets from:- Irene Keywood, 133 Third Ave, Dagenham, Essex RM10 9BD. Tel: 0208 592 4427 SAE please (tickets limited)
- S.I **Apr.8th/11th RESIDENTIAL COURSE OF BALKAN FOLK DANCE** with Bianca de Jong at Conwy, North Wales. Comfortable ensuite accommodation, full-board. Choice of General or Intermediate course, or both courses. Social dancing & some live music. Excellent area for walking or sightseeing. Non-dancing friends and family welcome. Full board accommodation (3 nights) £199. Single course £31, both courses £56. For details and a booking form please send s.a.e. to Cathy Meunier, 23, Church Street, Keswick, Cumbria CA12 4DX or email cathy_meunier@hotmail.com
- Apr.9th INTERNATIONAL FOLK DANCE MORNING COURSE** led by Phil & Brenda Steventon at The King Charles Centre, King Charles Road, Surbiton, KT5 9AL. For details ring Kingston Adult Education on 020 8547 6875 or Phil & Brenda on 020 8397 9649
- S.I **Apr.9th/11th GREAT ALNE LONG WEEKEND**(Saturday to Monday) (near Alcester, Warwickshire) (Friday night 8rd is an Alcester Contra Dance night). International Dancing with Anne Leach. Other varied dancing, music, singing, walking, cycling and more. For further information see expanded website at www.greatalnefolk.org.uk or phone Paul Lindley 0121 689 1802 or André Hobro 0121 777 3722.

S.I **Apr.16th HELP FOR HAITI - 2** an afternoon of followable dances from around the world. Raffle and tabletop sale - proceeds for St.Saviour's Priory, Haiti mission. 2pm - 5.30pm. £8 (children £4) includes tea-time treats. Barnham Village Hall, nr. Bognor Regis. Details from Janet Douglas 01243 265010 or www.interfolk.co.uk

S.I **Apr.30th/May1st DANCE WEEKEND WITH CINDY KELLY AND ADRIAN POINTON** at Hempton Memorial Hall, near Fakenham,Norfolk. NR21 7LG. Sat.11am- 4.30pm traditional Balkan dances from Greece, Bulgaria, Macedonia, Romania. Sun.12noon-5pm mixture of traditional and choreographed circle dances. Sat.£12, Sun.£10. Dawn 01328 856582 dawnwakefield@btinternet.com

May.14th ARMENIAN AND GREEK DAY COURSE in Baslow Village Hall, Derbyshire with Chrisandra Harris. Morning session from 10.30 - 12.45 and afternoon session from 1345 - 1600. Cost for the day £9. Further details from Greg Boyd (tonicboyd@aol.com 01142304073) or Janet King (j.king.king.994@btinternet.co.uk 01629 57065).

May.21st/22nd CULTURE WITHOUT BORDERS - TURGAY ONATLI teaches Anatolian Dances at Lambley village hall, Nottinghamshire, NG4 4QF. Early booking before March 1st £50, after £60. Accom. may be available with local dancers, a list of B&Bs is available. Optional group meal on Saturday evening. Elaine Donnelly, 21 Villa Road, Mapperley Park, Nottingham NG3 4GG. Tel 07768 774 381 or email edonnelly@talktalk.net or Kilikia web site www.kilikiadance.com/

Aug.20th/27th 7 NIGHT INTERNATIONAL FOLK DANCING WITH WALKING led by Phil and Brenda Steventon Dancing in the morning and evening. 3-5 mile afternoon walks led by an HF walking leader. at HF Holidays, Haytor, Devon, TQ13 9XT. New to HF? We can get you a £50 discount! For details ring HF on 0845 470 7558 or Phil & Brenda on 020 8397 9649

Aug 26th/29th WILLINGDON IFDG MINI FESTIVAL at Plumpton College at the foot of the South Downs near Lewes, East Sussex. Shared leading of International Folk and Circle Dance, also English Folk Dance and singing. Full board £160 (plenty of single rooms). Booking form from Rowena Martin, 60 Anderida Road, Eastbourne BN22 0PZ. Enquiries 01323 503991 or rowenahmartin@hotmail.com



Dance and Cultural Tour to Armenia

Sept 2nd -14th Dance and cultural tour to Armenia commissioned by Kilikia (Nottingham dances for Armenia group).

A unique one off opportunity to visit the real Armenia, experience village life, see places rarely visited including the Armenian Stonehenge, have dance classes with Liudvig (traditional style), Paylak (choreographed and lyrical styles) and Arthur Sarkisian (village dances).

Non dancing friends/partners warmly welcome too. 23 places available only.

Leaflet with more details, itinerary and booking form available from Chrisandra Harris, 16 Moore Road, Mapperley, Nottingham. NG3 6EF. Tel 0115 9554962 chrisandra@tesco.net

Chrisandra Harris



Ontario Folk Dance Camp

Waterloo, Ontario, Canada Dates: May 20 - 23, 2011

Teachers: Cristina Casarini - International dances Richard Schmidt - Polish dances

to receive flyer and further information, contact: daleshydeout@yahoo.ca

or Dale Hyde, 127 First Ave., Box 547, Simcoe, Ontario, Canada N3Y 4N5

tel: 519-428-0114

Dale Hyde

Crossword Solution

B		K		S				P		W		O	
O	B	E	R	E	K			A	L	M	A	I	N
U		Y		V		Q		A		L		E	
R	O	N	D	E	A	U		N	A	T	C	H	
R		O		N		A		X		Z		O	
E	A	T	S		A	D	I	T	S				
E		E		H		R		Y		Z		L	
				P	A	V	I	N		G	I	G	A
T		T		L		L		S		G		S	
W	H	I	R	L		L	A	M	B	A	D	A	
I		E		I		E		O		N		G	
S	P	R	I	N	G			A	C	H	K	A	N
T		S		G				K		A		E	

The crossword was featured in the last issue of the SIFD News.



Letters:

Dear Janet,

Another delightful “Christmas Cover” to thank you for, congratulations!

Thanks also to Alison Scrimshaw for the report on Committee business, which shows the breadth of it and how necessary it is, given today’s world.

Roy Clarke



Congratulations on the compilation of Pipers and Drummers / Christmas Tree. It was worth all the time and thought you put into it - very original and inspiring.

My memory of George Sweetland was when he drove me to the first Swansea Summer School (1962). He was most generous of both time and thought for the SIFD and its members - especially those who did not drive. I shall miss his Llangollen reports, having been to my one and only International Eisteddfod in 1962 before I left for New Zealand.

Keep up your good work. I really appreciate receiving the News each month and keeping in touch with the SIFD. Best wishes for 2011,

Ruth Coton



Yes, I was proud of the December cover, but, as they say, pride goes before a fall!

I posted off the draft of the January News on the 17th December and was happy to catch the post (not that any post going through Gatwick handling is to be relied on, but that’s another story). Two weeks later, my own copy of the Newsletter arrived. Shock, horror - it jumped out at me - announcing the wrong year (how amazing that it wasn’t remotely obvious before). So please take a marker pen and change the “0” to “1” and I will try not to let ‘The Pre-Christmas Panic and Manic Last Minute Email Correspondence’ defeat me in future.

Also, as you will see on the back page this month, **Balkanplus is on February 12th, and, the SIFD Sunday dance/workshop is on February 6th.**

Ed.

Eastbourne International Folk Festival 2011

(Provisional Timetable) April 29th – May 2nd

	Friday April 29 th Gym	Saturday April 30 th Gym	Saturday April 30 th Dance Studio	Sunday May 1 st Gym	Sunday May 1 st Dance Studio	Monday May 2 nd Gym
9.45– 11.00		Scandinavian Annelies*Tijman	Israeli Dalila Heath	Bulgarian Eddy Tijssen	Armenian Dalila	Scandinavian * Annelies
11.30– 12.45		Bulgarian Eddy	Armenian Dalila	Scandinavian * Annelies	South Sea Islands Corry Verheijen	Bulgarian Eddy

LUNCH BREAK

2.00 – 3.15		Irish Set Dances Anne Leach In Main Hall	Bulgarian Eddy	Bulgarian Eddy		Final Dance * Julie & Friends
3.45 - 5.00		Meet the team Ellenismos Greek Group		Meet the team Tanec Bulgarian group ?		
8pm - 11pm	Welcome Dance MC Julie Korth *(10.30)	International Dance MC Anne Leach (11.00p.m)*		Balkan Dance MC Bob Robinson (11p.m.)*		

Music from Dutch DIP ,Clyde and Mike

More information at: www.EIFF.org.uk

Eastbourne is a major folk dance festival and offers an exciting programme! This is a provisional timetable for the international section which includes, Armenian, Bulgarian, Irish, Israeli, Scandinavian, and South Sea Island dance workshops.

Tickets cost £72. Camping and Caravan pitches on school site £25 a unit.

Applications for tickets to: Festival Office 24, Inwood Rd.,Wembdon.Bridgwater TA6 7PP

Phone: 01278 424332



Svatovska Polka

This dance was taught by Nenad Bicanic at a day course some years ago. Much later I asked Nenad for the instructions, herewith his reply.



Here is the description of Svatovska Polka as I remember it being taught by Miro Ramovz from Ljubljana, on one of his seminars in Lado practice hall in Zagreb, sometime in 1983.

Svatovska Polka from Slovenia

Line of Dance - Anticlockwise

Ballroom Hold

(8 bars of music)

- (1-2) 2 Polka Steps in line of dance, starting L for Men, R for Ladies
(Men L-RL, R-LR, Ladies R-LR, L-RL)
- (3) 1 Polka Step, in place, turning to face the centre, upper body leaning backwards and raising leading arms (Men L-RL, Ladies R-LR)
- (4) 1 Polka Step, in place, still facing the centre, upper body leaning forward and lowering leading arms (Men R-LR, Ladies L-RL)
End the movement by turning back to the line of dance, swaying somewhat backwards in order to get more momentum in the next step
- (5) 1 "sliding" Polka Step along the line of dance as a preparation for the turns -
(Men L-RL; Ladies R-LR)
- (6-7) 4 turns while letting go of partners,
(Men anticlockwise R-L, R-L, Ladies clockwise L-R, L-R)
- (8) Regain ballroom hold, while doing three stamps,
(Men R-LR, Ladies L-RL)

Best regards from Jasna. Yours sincerely,



Later still, Cliff Beck recorded the music for me. I can copy this cassette for members wishing to have the music. It is a lively dance, which has occasionally been danced, in the past, on Sunday evenings and at weekends away.

Roy Clarke

33 Cedar Park Road, Enfield, Middx. EN2 0HE



The notes for Svatovska Polka were in last month's issue. Ed.

Jack (John Francis) Richardson - Founder Member

Jack's contribution to the SIFD was substantial. Many members will have their special memories of him, through personal contact, either at the first series of Swansea Summer Schools, or weekends away, at Bisham Abbey, Uplands, Dunford or Halsway Manor; or perhaps as M.C. at the monthly Sunday dances. A tall erect authoritative figure wearing lederhosen, standing centre stage.

Also Jack was strong with the production and publication of the Society's recordings and books. The negotiation of a most favourable contract with Robert Maxwell for Pergamon to publish the books gave him much pleasure, and benefit to the SIFD. The Swansea Summer Schools which Jack started in 1962 and organised until 1987 (with exceptions at Hertford and Edinburgh), set a pattern of widening the repertoire, wherever possible, through teachers from the respective countries; which gave him many friends abroad. If Jack had a principle for these events it was to ensure that there was opportunity to fill the unforgiving minute! So there were costume exhibitions, film shows, outings, walks and demonstrations; all generally leading to those present going home exhausted for a rest, but wanting to come back next time.

We have many memories because Jack was both a great character and worker for the SIFD. Dancing gave him much pleasure and interest in Folk culture.

His wife Joan deserves our thanks for all the unknown and unseen support she has given Jack over so many years, to enable him to achieve what he did. Our sympathy goes to Joan in her loss.

Roy Clarke

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Jack Richardson

It is with feelings of great sorrow and shock to learn of the death of Jack Richardson. He was a person, always there; a wise head and a depth of sympathy not often to be found.

Jack was one of the founder members of the Society in the golden age of youth and optimism. We were either students or people at the beginning of life, after the war and the world was our oyster.

Jack first arranged for us to dance on the Rector's lawn during the summer break - unthinkable to go the whole holiday without dancing! The Rector's lawn at the Imperial College gave us somewhere to dance (and later a new member, Dr. Heath). After dancing Jack took some of us back to his lab. Where he handed us beakers full of a smoking, bubbling substance which we drank with relish. (We learnt afterwards that it was probably Liquid oxygen.)

I have a fund of 'Jackisms'. I recall that when asked why he wore shorts when country walking, he replied that if he tore his trousers on a bramble he would have to mend them, but if he tore his skin on a bramble, nature would mend it for him. Memories abound, I recall one Easter Jack rented a house at Goran Haven, in Cornwall. A group of us spent the time walking the gorgeous country. We put all our meat rations together (about 1s.2d, old money, 6p. new) to have a slap-up roast beef dinner. Into the oven it went, and round the fire we sat, laughing and talking, and it took a long time for the smell of burning to penetrate from the kitchen. Alas, our entire meat ration was beyond recovery.

Many, many memories come back. We all paired off, usually short-lasting, but Jack and Joan never separated, and my sympathies are with her. I understand that she, too, is ill, and we pray that all the kind thoughts of the Society members reach her and give her comfort.

Rest in peace, Jack, our loving memories go with you.

Irene Fyffe

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A Few Memories of Jack –
One of Our Most Charismatic, Valuable, Inestimable, Enhancers/Benefactors .

I first really registered Jack and Joan when I charged up for the very first Swansea University course. What an inspiration and how fortunate to have had those subsequent fantastic years there, where Jack was Prof. and in a position to wave so many magic wands. From the very first he set such a high standard and filled each day with dancing and much more – singing, outings, various gatherings and mini events always with everything copied and available to all. He never flagged. How many wonderful teachers from other countries did he introduce us to with such long lasting benefits. Whatever the problem, suggestion or plea Jack was unfailingly, helpful, cheerful, positive and energetic. Nothing was too much trouble. When things were difficult for me, he made it possible for Sula and I to attend regularly, by allowing us to park (live) in our old camper van in the car park – strictly illegal of course, but SUCH A BOON.

Later when we came up and parked at the bottom of Jasna and Nenad's garden for a little holiday (after he came to lecture at the University) Jack and Joan were also most hospitable and often joined us for a ramble (one of their favourite pastimes, particularly on their beloved Gower coast.) Those 'extra' Swansea days were so joyful and precious in memory. Even when he first lost his foot he still came to the course at Ball's Park Training College and made light of it - still laughing and joking. Just as welcoming too at their home in Winchmore Hill, where we often had the added pleasure of seeing and doing things with Heinz and Ilse (such special friends, who organised that memorable dancing/walking holiday in their native Austria, (with Mourrie Pfeffer and squeezebox to keep us dancing). Jack was always joking and 'leg pulling' with Sula as she grew up, particularly later in the lifts from Cecil Sharp et al ,once Sula could drive and took over that chore from me.

Whatever happened, Jack coped - reliably charismatic, thoughtful, kind and generous. I think he was the first one to organise a 'free' trip to the summer week for Lucille (Armstrong) among other life enhancing things he was instrumental in arranging. I am sure almost everyone in the Society can think of events, incidents, highlights, which relied on Jack in some way. He and his beloved wife Joan remained enthusiastic beacons, warming us all. Along with everyone else, Sula and I pay wholehearted tribute to a very special person.

Diki Gleason

P.S. I do hope that there will be a memorial service for him in good sunny weather where more of us can do full justice to his memory and maybe plant trees with Woodland Trust or contribute to some other sort of lasting memorial to him.

Memories of John Francis (Jack) Richardson OBE who died in January 2011.

My fond memories of Jack go back to 1956 or 7. My very first memory was “helping Jack with washing up” at a weekend away at Thamesfield, Henley on Thames, where SIFD members had many happy weekends before it went ‘upmarket’ becoming a major sports centre, and we all took turns, in pairs, with various ‘chores’. I made many friends there. He told stories of dancing “on the Rector’s Lawn” at Imperial College London, but I don’t remember that far back.

The SIFD owes a very great deal to him. The books and records were largely his inspiration, and initially the books were published by Pergamon Press who were doing well from sales of the Textbook he wrote for Chemical Engineering students. The original 78 records (remember them?) were made from masters Jack cut himself on a special bit of equipment which made them from taped music recorded on his large professional Ferrograph tape deck, all kept in a little room off one of the rooms in his maisonette in London. Later they were professionally made by a tiny company – but I am not remembering their name or where they were located, behind Oxford Street I think.

The bi-annual Swansea courses were also his inspiration, and arranging them took a great deal of negotiation for the best rates and permission to use the rooms and accommodation for such an event.

As well, of course, he kept the Halsway Manor weekends going for many years including arranging the coach for trips out each year.

At the same time of course he was one of the youngest Professors when first appointed and continued to lecture until he must have been one of the oldest and that text book, updated of course, is still the only textbook on Chemical Engineering written for UK students (rather than US students) and those International students who studied in the UK.

In his spare time he enjoyed walking including around the beautiful coast on the Gower peninsular – the muddier the better! And swimming in the sea even after his above the knee amputation in about 1979.

A truly amazing man.

Marjorie Corner, Tavistock, Devon



Mourrie Pfeffer

Mourrie will be ninety in February. Those who danced to his music at the Drury Lane “cellars” and Youth Hostel weekends, and would like to wish him well, can either send me a message or a sticker for a card, or ask me for the address.

Roy Clarke
33 Cedar Park Road,
Enfield, Middx.
EN2 0HE
telk: 020 8367 2649



Castell Penrhyn

Wales

Intro

10 D7 G G D7 G

18 D7 G D7 G

26 D7 G C D7 G

34 D7 G C D7 G

42 D7 G D G D A7 D A7

49 D G D A7 D G D A7

56 D A7 D G D A7 D Bm A

64 Bm A D G A7 D A7 D

68 Bm A Bm A D G A7

74 D A7 D

Play AABBA with the last three bars of the final A section as follows:

G D7 D7 G

Wilf Horrocks

NB Next month the music for **Alunelul Batut** from Romania, will be featured - and all contributions about it are welcome. Ed.



SIFD Sunday Dance/Workshops

at 7pm – 10pm at Cecil Sharp House, 2 Regent's Park Road, N.W.1

£8 SIFD members £9 non-members £4 children 14-18 (under 14 free)

Feb 6th. MC: Jill Bransby

(Janet Woolbar is taking the interval and will do 'newish' dances.)

March 6th. MC: Anne Leach



WHAT'S ON IN FEBRUARY

- S.I **Saturday 5th** **NORTH NORFOLK CONCERT INCLUDING BALKAN DANCE.**
Norwich-based 6 piece folk band Cakes and Ale play a concert of traditional and original music and songs, including some Balkan dances which will be led by Dawn Wakefield. Come along just to listen or to join in too. Whissonsett Village Hall NR20 5ST 7.30 - 10.30pm. Licensed bar. tickets £7.50, concessions £6.50 - (£1 more on the door) Bookings 01328 700010 Lesley Pegg
- S.I **Saturday 12th** **BALKANPLUS:** Main evening dancing starting as usual at 7.00pm but NOTE earlier start of 6.00pm for pre-dance mini-workshop (see page 3)
- Saturday 12th** **CHRIS MILES** singing traditional Scottish songs, The Cellar Upstairs, Exmouth Arms, Starcross St. NW1 2HR. (near Euston and Euston Square) 8.15pm £6 /£7
- S.I **Friday 18th /**
Sunday 20th **WEEKEND INTERNATIONAL FOLK DANCE COURSE** led by Phil & Brenda Steventon at Earnley Concourse, Chichester, West Sussex, PO20 7JN. For details ring Earnley on 01243 670392 or Phil & Brenda on 020 8397 9649
- Saturday 19th** **CHARITY DANCEATHON** see page 3



All material for the March issue of the SIFD NEWS must be received by the Editor
IN WRITING by 17th February, emails by 16th February.

name	address	tel	email	Current responsibilities
Helen Ezra	84 Farm Road, Morden, Surrey, SM4 6RB	0208 648 4118	n/a	Chair, contact with SRA Day courses, teachers lists, shop
Alison Scrimshaw	5 South Rise, Carshalton, Surrey, SM5 4PD	0208 395 1400	Alison.scrimshaw@googlemail.co m	Vice-chair, general enquiries, Groups Liaison officer, groups lists, teachers lists, correspondence, mail order books and cds, booker of all Cecil Sharp House halls Minutes/agenda, Sunday dances
Judith Payling	Rosebank, 56 Quickley Lane, Chorleywood, Rickmansworth, WD3 5AF		judithcpayling@yahoo.co.uk	Treasurer, 2 nd verifier for CRB, contact with Charity commission, Gift Aid
Caspar Cronk	8 Langbourne Avenue, London, N6 6AL	0208 340 4683	caspar.cronk@blueyonder.co.uk	Contact with several other folk dance/music organisations, publicity
Jeanette Hull	39 The Green, Morden, Surrey, SM4 4HJ	0789 492 0104 (2)	jeanettehull@blueyonder.co.uk (1)	publicity, minutes/agenda
Maggie Kaye	402 Heath Road South, Northfield, Birmingham, B31 2BE	0797 464 9311 (2)	margaretkaye@blueyonder.co.uk (1)	Regional representative: Midlands Music issues, Sec. Of West Mids Branch
Richard Mellish	15 Lancaster Road, Harrow, HA2 7NN	0208 863 7807 (2)	richard@mellish.eu (1)	Cds and publication, sound equipment
Mary O'Mahony	11 Harlington Road, Chorlton, Manchester, M21 8UZ	01618 810955 (2)	maryomahony3@yahoo.uk (1)	Regional representative – North, contact with Eastbourne Festival committee
Roger Sturge	10 Carmarthen Road, Bristol, BS9 4DU	0117 962 1802 (2)	roger@rogersturge.me.uk (1)	Employing non-EU teachers, contact with Summer School committee, constitution.

(1) (2) indicates a preferred means of communication

Membership secretary , Dalila Heath, sometimes attends meetings by invitation, but is not a full committee member.

Most committee members are also very active in running classes and groups, supporting dances in practical ways, and in activities outside the SFD. We all take on other tasks for the SFD when necessary.